

# Stephanie Ann Ball, *Soprano*

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## Repertoire

### **Oratorio and Concert Solos Performed**

*Bachianas Brasileiras No. 4 Aria*, Villa-Lobos  
*Cantata*, J. Carter  
*Ceremony of Carols*, Britten  
*Cigánské Melodie*, Dvořák  
*Exsultate, Jubilate*, Mozart  
*Frühlingsstimmen Walzer*, J. Strauss  
*Gloria*, Poulenc  
*Knoxville: Summer of 1915*, Barber  
*Mass in G*, von Weber  
*Messiah*, Handel  
*Oratorio de Noël*, Saint-Saëns  
*Pastoral Symphony*, Vaughan Williams  
*Requiem*, Fauré  
*Requiem*, Mozart  
*12 Seguidillas*, Sor

### **Oratorio and Concert Solos Covered or in Preparation**

*Cantata #202*, Bach\*  
*Creation*, Haydn  
*Exsultate, Jubilate*, Mozart\*  
*Messiah*, Handel\*  
*St. Matthew Passion*, Bach\*  
*Bachianas Brasileiras No. 5*, Villalobos  
*Brentano Lieder*, R. Strauss  
*Carmina Burana*, Orff  
*Der Hirt auf dem Felsen*, Schubert  
*Ein Deutsches Requiem*, Brahms  
*Hermit Songs*, Barber  
*Honey and Rue*, Previn  
*Try Me Good King*, Larsen

**\* Denotes solos covered**

### **Opera Roles Performed**

Adele, *Die Fledermaus*, J. Strauss  
Adina, *L'elisir d'Amore*, Donizetti  
Annina, *La Traviata*, Verdi  
Frasquita, *Carmen*, Bizet  
Lauretta, *Gianni Schicchi*, Puccini  
Lola, *Cavalleria Rusticana*, Mascagni  
Lucy, *The Telephone*, Menotti  
Nedda, *Il Pagliacci*, Leoncavallo  
Nella, *Gianni Schicchi*, Puccini  
Papagena, *Die Zauberflöte*, Mozart

Susanna, *Le Nozze di Figaro*, Mozart

**Opera Roles in Preparation**

Gilda, *Rigoletto*, Verdi

Oscar, *Un Ballo in Maschera*, Verdi

Queen of the Night, *Die Zauberflöte*, Mozart