

Stephanie Ann Ball, lyric coloratura soprano is swiftly taking her place in the world of classical music with her warm, strong, lyric voice. She has performed on stages alongside world-renowned composers including the award-winning Mark Hayes, and the composer of the highly acclaimed new opera, *Rider's of The Purple Sage* - Craig Bohmler.

Ms. Ball has been invited to perform as a guest artist on concert series across the country including St. Peter's Cathedral in Mansfield, OH, the Cathedral Basilica of the Immaculate Conception in Denver, CO, and has commanded the stage of the famous Red Rocks Amphitheater in Colorado as a soloist for the Colorado Council of Churches.

Her oratorio credits include appearances as the soloist for *Mozart's Requiem* with the Bach Society of St. Louis, *Handel's Messiah* with the Voices West Chorale, *Songs of the Slave* with the Larimer Chorale, Vaughan Williams' Pastoral Symphony with the Jefferson Symphony, and *Mozart's Exsultate, jubilate* with the Ambrosian Choristers, and others.

A favorite of opera-loving audiences across the nation, she has performed the beloved roles of Adina in Mid-Ohio Opera's production of *L'elisir D'amore*, Frasquita in Boulder Opera's *Carmen*, Annina in Winter Opera St. Louis' production of *La Traviata*, Adele in *Die Fledermaus* with the Aurora Symphony Orchestra, among many others.

In recent years, Stephanie has created two concept programs that showcase the many contributions African Americans have made to classical music. *Renaissance & Remembrance: A Musical Celebration of Black History*, and *Heading Up to Glory*.

To learn more about her career, visit her website: www.stephanieannball.com.