

**Stephanie Ann Ball** has been invited to perform as a soloist in operas, oratorios, and on concert series alongside world-renowned composers across the country. She has also created concept programs that showcase the many contributions African Americans have made to classical music: *The Pillars of African American Art Song*, *Headed Up to Glory*, and *Renaissance and Remembrance*. She performs the lyric coloratura repertoire with passion and sensitivity and has thrilled audiences in works such as *L'elisir D'amore*, *Die Fledermaus*, *Mozart's Requiem*, von Weber's *Mass in G*, and many others. To learn more about her, visit her website: [www.stephanieannball.com](http://www.stephanieannball.com).