

**Stephanie Ann Ball**, lyric coloratura soprano is swiftly taking her place in the world of classical music with her warm, strong, lyric voice. As a highly sought after concert artist and curator, she has performed on stages alongside world-renowned composers such as the award-winning Mark Hayes, and the composer of the highly acclaimed new opera, *Rider's of The Purple Sage* - Craig Bohmler. Following a recent collaboration, Mr. Bohmler said this of Ms. Ball's work: "I worked with Stephanie for the first time where [we] did a concert of varied repertoire in Mesa AZ. I found her an incisive and committed performer who was easy to follow and whose mellifluous voice certainly touched her audience. I was pleased at her facility with many styles from Strauss to Spiritual." Ms. Ball has been invited to perform as a guest artist on concert series across the country including St. Peter's Cathedral in Mansfield, OH, the Cathedral Basilica of the Immaculate Conception in Denver, CO, and has commanded the stage of the famous Red Rocks Amphitheater in Colorado as a soloist for the Colorado Council of Churches.

Equally comfortable in the oratorio repertoire, Ms. Ball's credits include appearances as the soloist for *Mozart's Requiem* with the Bach Society of St. Louis, *Handel's Messiah* with the Voices West Chorale, *Songs of the Slave* with the Larimer Chorale, Saint-Saëns' *Oratorio de Noël* with First Presbyterian Church of Rapid City, Vaughan Williams' Pastoral Symphony with the Jefferson Symphony, von Weber's *Mass in G* and Mozart's with the Ambrosian Choristers, and many others.

A favorite of opera-loving audiences across the nation, she has performed the beloved roles of Adina in Mid-Ohio Opera's production of *L'elisir D'amore*, Frasquita in Boulder Opera's *Carmen*, Annina in Winter Opera St. Louis' production of *La Traviata*, Adele in Die Fledermaus with the Aurora Symphony Orchestra, among many others.

In recent years, Stephanie has created concept programs that showcase the many contributions African Americans have made to classical music. *Renaissance & Remembrance: A Musical Celebration of Black History* takes listeners on a journey through jazz, art songs by black composers, art songs featuring the words of black wordsmiths, and more. Her exciting concert *Heading Up to Glory* focuses on the many interpretations of the African American Spiritual, which she performs with both passion and sensitivity.

Ms. Ball's journey into classical voice began at a young age when her parents introduced her to many different types of music. Her father, a funk drummer, taught her about popular forms of music, while her mother gave her daughter the classical and gospel musical experience. Her journey into the opera world began as an undergraduate at Northern Arizona University, and she continued her studies at Washington University in St. Louis where she received a Master's Degree in Vocal Performance. Now residing in Philadelphia, PA, she is enjoying becoming a part of that musical community as well. If you would like to know more about her career, please visit her website: [www.stephanieannball.com](http://www.stephanieannball.com)