



Stephanie Ann Ball

Concert Curator & Lyric Coloratura Soprano

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CURATED CONCERTS:

[Renaissance & Remembrance](#)
[Heading Up To Glory](#)

UPCOMING APPEARANCES:

[Online Schedule](#)

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[Audio & Video Selections](#)

FULL PRESS KIT:

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SHORT BIO:

Stephanie Ann Ball has been invited to perform as a soloist in operas, oratorios, and on concert series alongside world-renowned composers across the country. She has also created concept programs that showcase the many contributions African Americans have made to classical music: *The Pillars of African American Art Song*, *Headed Up to Glory*, and *Renaissance and Remembrance*. She performs the lyric coloratura repertoire with passion and sensitivity and has thrilled audiences in works such as *L'elisir D'amore*, *Die Fledermaus*, Mozart's *Requiem*, von Weber's *Mass in G*, and many others. To learn more about her, visit her website: www.stephanieannball.com.

“Stephanie has that rare combination of excellent musical talent, great stage presence, organizational skills, and self assurance.”

Bill Stein
First Presbyterian Church of Kirkwood

“She... is able to express its meaning to an audience through both the agility of her voice and dramatic movement that can encompass her entire body...”

Matt Daniels
St. Louis Tavern of Fine Arts